Music development plan summary:

Elvington Church of England Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	2 nd September 2024
Date this summary will be reviewed	22 nd July 2025
Name of the school music lead	Andrew Buttery (maternity cover for Charlotte Palmer)
Name of school leadership team member with responsibility for music (if different)	Andrew Buttery - Headteacher
Name of local music hub	York Music Hub
Name of other music education organisation(s) (if partnership in place)	York Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Elvington, we encourage children to participate in a variety of musical experiences throughout the year. Through the music curriculum, the children have the opportunity to explore their creativity, engage their imaginations, grow in self-confidence and develop their listening skills. Our aim is to promote enthusiasm for and the enjoyment of, music in all its forms and also to develop musical skills and knowledge.

Music is taught through practical, creative activities, which should enhance the lives and learning of all children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Our Music Curriculum reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in.

At Elvington Church of England Primary School, we have timetabled music lessons in all year groups. We use the Charanga music scheme for our lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations, class books and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a wide range of instruments that can be used in the lessons and our curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Elvington we are fortunate to have many opportunities for the children to develop their music skills. We have singing assemblies take place with a wide range of songs being learnt and performed. The children take part with confidence and enthusiasm.

We have an extensive range of music tuition available via the York Music Hub, with a wide range of instruments being learnt, these include: piano, guitar, ukuleles, violins and trumpets. These are offered to children in Years 1 to 6.

For many years we have taken part in Young Voices with a choir of around 40 to 50 Key Stage 2 children.

Throughout the year our children enjoy taking part in a Christmas and summer productions, music performances and singing within class sharing assemblies; these are performed to parents/carers and peers.

In addition, we have a number of children who take part in musical performances outside of school.

We enjoy sharing hymns as part of Church Services with the local community:



Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Elvington, we utilise strong links with the music service to encourage instrumentalists to progress to performing in ensembles.

Parents and carers are fully supportive of music making and we have a good turn-out at productions:



Elvington Church of England Primary School @ElvingtonCE · 11 Jul · · · Thank you to everyone who came to watch our Key Stage Two productions of Treasure Island. Numerous people have commented on the children's exceptional voices, acting ability and dancing - I am sure you will agree that they did an



In the future

This is about what the school is planning for subsequent years.

In the subsequent years, we are planning to build on our musical development by reevaluating the current curriculum to upskill in-line with the model music curriculum.

We are going to continue to develop children's composition skills and the notation of this.

We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, with our local music hub and in the community.

We would love to provide our children with more opportunities to watch live music performances and develop a strong pupil voice.

Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject knowledge.

Further information (optional)

For more information on music for children and young people in York, visit York Music Hub's website: <u>https://www.yorkmusichub.org.uk/</u>.

On this page (<u>www.elvingtonprimary.org.uk/wp-content/uploads/2020/09/Progression-of-Skills-and-Knowledge-for-Music.pdf</u>) you will find the progression of skills and knowledge that have been developed by teachers at Elvington to ensure that children's skills are developed appropriately over time in Music.